

WA/Hmm/CM/82/6/22

Symonds

Telephone—"Gerrard 5054."

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PALL MALL.

A CATALOGUE

OF

Old & Modern Pictures,

WATER-COLOUR DRAWINGS,

OLD ENGLISH & OTHER ENGRAVINGS.

*To be Sold by Direction of the Executors of the late
W. H. HOLDSWORTH, Esq., of Boston, Lincolnshire,
and from other sources.*

WHICH WILL BE SOLD BY AUCTION
BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 16th of OCTOBER, 1907,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 16th of OCTOBER, 1907,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 "The Red Rover," Southampton Coach, *coloured*
- 2 A pair—"Pheasant and Rabbit Shooting," *after Douglas Adams*, and
a pair—"The Lady's Pilot" and "The Kill," *after Heywood Hardy* 4
- 3 "Little Foxes," *after S. Carter*; "Old Man's Darling," *after Trood*,
proof, and Lord Kitchener, *after L. Taylor* 3
- 4 Sir N. Tindal, *by H. Cousins*; Sir T. Watson; Lord Gough, *proof*;
Sir A. Torrens, *proof*, and "The Dead Christ" 5
- 5 "Henley Regatta," *by Hassall, coloured*, and Portraits of William
Shakespeare, Lord Tennyson, and other electrotypes, etc. 8
- 6 Four Chinese drawings on rice paper, and 35 photographs, coloured re-
productions, etc. 39
- 7 "Wedded," *after Lord Leighton*; "A Disgrace to his Family," and
others 7
- 8 "Antony and Cleopatra," *after W. Martin, by F. Bartolozzi*
- 9 Marion Hood, *by T. L. Atkinson*, and A Girl's Head, *by G. Dale*,
artists' proofs, signed
- 10 Mary Queen of Scots, and "Belinda," *by H. Fradelle*
- 11 "Patience"; "The Molten Calf," *a sketch, after Turner*; a sketch,
Nelson Dawson, water-colours; a pair of oleographs; "The Trial
of Queen Catherine," and 3 canvases
- 12 A pair—Ideal Heads, *ovals, chromo-lithographs*; Châtres Cathedral,
after Prout, and "The Prisoners"
- 13 Album of G. Harlow White, Esq., containing sketches by G. H.
Harlow, including a Portrait of himself, Autograph Letters of
Lady Blessington, Count D'Orsay, and portraits of celebrities

ENGRAVINGS, ETC.—*continued.*

Lots 14 to 31, removed from a Flat in Victoria Street, are the Property of a Lady.

14	Vanity Fair Cartoons	18
15	Vanity Fair Cartoons	19
16	Engravings, <i>after G. Doré, &c.</i>	10
17	Engravings (6), Chromolithographs (2), and Photographs (14)	22
18	Types of the British Army (4), and a pen-and-ink Sketch	
19	William IV, <i>after M. A. Shee, by Ch. Turner, mezzotint</i>	

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
H. F. JONES	20	A pair—Coaching: The London and Reigate, and the companion picture
H. F. JONES	21	Three—Coaching: The Ewell and Leatherhead, and a pair—Winter and Summer
H. F. JONES	22	A pair—Coaching: “The Swan Inn” and “Collar Work”
H. F. JONES	23	Three—Coaching in the olden days
H. F. JONES ..	24	A pair—The Stamford Coach, and “A Stiffish Pitch but a good team”
H. W. PHILLIPS	25	Vivien and Merlin, <i>from Idylls of the King</i>
H. W. PHILLIPS	26	Italian Scenery with muleteer
R. H. NIBBS	27	A Trawler running into harbour
CIGNANI.....	28	Joseph and Potiphar’s Wife
UNKNOWN.....	29	Two—A Highland Landscape, and A River View, <i>water-colours</i>
O. NORIE	30	The Grenadier Guards, <i>water-colours</i>
O. NORIE, &c.	31	Two—A French Baggage Column, and View of a Town, <i>W. Scott, water-colours</i>

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
T. F. MARSHALL	32	The Emigrants
HARDY	33	In the Channel
ETHEL DAVIES	34	A Summer Evening
WILL ANDERSON	35	At Duttonham
FOSTER	36	Crossing the Stream
FOSTER	37	Cottages and figures
A. S. (<i>signed</i>)	38	A Landscape with stream
HAL LUDLOW	39	A Cavalry Scout, <i>signed, black and white</i>
W. MORAN	40	"In Quad"
W. H. TUCK, &c.	41	Three—Flight of the Pretender; A Coast Scene, and Feeding Chickens
UNKNOWN	42	Two—Marine and River Views
GUSTAVE DORÉ, &c. ...	43	Three—Studies, <i>black and white</i>
C. W. WYLLIE	44	Two—"Catanzaro Marina," and The Quays at Valetta, <i>black and white</i>
J. NASH, &c.	45	Seven—Two Military Scenes, and other studies, <i>black and white</i>
W. RIDER	46	Two—St. Nicholas Church, Hereford, and A Cottage
DRUMMOND	47	A Fisher Boy
N. PRESCOTT-DAVIES... 48		"Ivy," <i>signed and dated 1892</i>
N. PRESCOTT-DAVIES... 49		"Zudélié," <i>signed and dated 1891, exhibited Royal Institute</i>
M. WALKER, &c.	50	Four—Black and white studies (2 in 1 frame), View of a Cathedral Town, and a pair—Etchings, <i>by C. Knight</i>
G. H. BOUGHTON, R.A. 51		"In maiden meditation fancy free," <i>pastel</i>
UNKNOWN	52	Mrs. Sheridan née Miss Lindley, <i>pastel</i>
H. BAKER	53	A Devonshire Mill
SIR D. WILKIE	54	Portrait of an Officer

WATER-COLOUR DRAWINGS, ETC.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. H. LEONARD, &C. ...	55	Two—At Littlecote, and A Landscape, <i>Gillespie Prout</i>
T. B. HARDY, &C.	56	Two—A Rough Sea, and The Interior of Brighton Church Belfry, <i>S. Raynor</i>
W. GOLTENBERG	57	Nymph and Faun, <i>after C. Duran</i>
J. W. CARMICHAEL ...	58	Four—Coast Scenes, <i>sepia</i>

PICTURES, &C.

SALVATORE PETRUOLO.	61	The Road from Amalfi to Sorento
E. OSBORNE	62	The Swing
MARTINADO	63	Venice
E. PARTON.....	64	The Church Pool, Bettws-y-coed
PETER MACNAB.....	65	A Spring Pastoral, <i>signed</i>
PETER MACNAB.....	66	"Morning Mist," <i>signed</i>
PETER MACNAB.....	67	"Nearing Home," <i>signed</i>
H. M. PAGET.....	68	"Reflections"
LAVERS, &C.	69	Two—Southwold and A Highland Loch
UNKNOWN.....	70	Three—A Coast Scene, A Cottage, and 1 other, <i>coloured</i>
T. LUNY	71	A Naval Action CC #352
REMBRANDT	72	The Toilet, <i>panel</i>
UNKNOWN.....	73	A River View—Sunset
GELDORP	74	A Magdalen, <i>panel</i>
GREUZE	75	A Girl's Head
CALCOTT	76	Cattle by a river
POUSSIN.....	77	A Landscape
BUTTERWORTH	78	A pair—Naval Actions
J. H. JOLLY	79	Study of a Girl's Head
DUTCH SCHOOL.....	80	A Landscape with figures
S. ROSA	81	St. Jerome, <i>copper</i>

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PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. BERNARD	82	"A Phantasy," <i>painted on a large mahogany palette</i>
G. VINCENT	83	A Landscape with figures, <i>panel</i>
PYNE	84	A Landscape with river
UNKNOWN	85	A Marine View
REMBRANDT	86	Head of an Old Woman
FAED (<i>after</i>)	87	A Cottage Interior
UNKNOWN	88	A Landscape with deer
JAN WYCK	89	A Cavalry Engagement
WOUVERMANS	90	A Camp Scene

Lots 91 to 114 are One Property.

COATES	91	Three-quarter Portrait of a Lady in a blue dress
G. POUSSIN	92	A Landscape with river and figures
SASSO FERRATO	93	The Madonna and Child, and Infant St. John, <i>panel</i>
ITALIAN SCHOOL	94	The Madonna, Child and St. Dominic
DUTCH SCHOOL	95	Cavaliers and Dame seated on a mule outside a château, <i>panel</i>
R. HILDER	96	A Landscape with figures and cattle in a stream, <i>panel</i>
C. B. SPALDING	97	Racehorses, Jockey and Trainer, <i>signed and dated 1863</i>
J. HARDMAN	98	Huntsman and Hounds, <i>signed and dated 1816</i>
UNKNOWN	99	Portrait of a M. F. H. on chestnut cob
UNKNOWN	100	"Gone to Earth"
ALKEN	101	"Breaking Cover"
SNYDERS	102	A pair—The Death of a Wolf, and Sporting Dogs in a landscape

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	103	A pair—" Rockingham," and another Race-horse, with jockeys up
H. CARTWRIGHT	104	Bay Mare in a landscape, <i>signed</i>
UNKNOWN	105	A set of 4—Fox-hunting
UNKNOWN	106	Arthur Wentworth of Bulmer, earth stopper to the Earl of Carlisle
CORDREY	107	The London and Worcester Royal Mail Coach, <i>signed and dated 1816</i>
ALKEN	108	A Game Cock
DUTCH SCHOOL	109	Portrait of a Lady in black dress, trimmed with ermine
W. SPENCER	110	The Defeat of the Spanish Armada, <i>exhibited Chelsea Exhibition, 1895</i>
HOGARTH	111	"The Accused Servant"
UNKNOWN	112	Classical Figures
BROCKART	113	A Fig-seller
UNKNOWN	114	Study of Farm Buildings, <i>water-colours</i>

Other Property.

G. MORLAND	115	A Beach Scene
UNKNOWN	116	An Allegorical Subject
ITALIAN SCHOOL	117	Two—The Last Supper, and A Landscape with figures
UNKNOWN	118	A Landscape with banditti
UNKNOWN	119	A River with man fishing from a punt
UNKNOWN	120	Two—Figures in a landscape, and "The Vision"
POUSSIN	121	A River View
REMBRANDT	122	The Queen of Sheba's Visit to Solomon, <i>panel</i>
GREUZE	123	A Bacchante

PICTURES, ETC.—*continued.*

*Lots 124 to 137 are to be Sold by Direction of the Executors
of the late W. H. HOLDSWORTH, Esq., of Boston.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
R. DA TIVOLI.....	124	Cattle and sheep in a landscape
R. DA TIVOLI.....	125	The companion picture
VANDYCK (<i>after</i>)	126	The Madonna and Child
TITIAN (<i>after</i>)	127	The Madonna and Child
RESANCE	128	Portrait of Bussy Rabutin
RICHARD WILSON, R.A.	129	Portrait of Rubens
PAUL POTTER (<i>after</i>)...	130	The Young Bull
JAN WYCK.....	131	The Wheelwright
TENIERS.....	132	Boers in a cellar
UNKNOWN.....	133	King William at the Battle of the Boyne
AMICONE	134	Susannah and the Elders
LAIRESSE	135	Joseph sold by his Brethren
UNKNOWN.....	136	A River View
ROBERTS.....	137	Ruins

Other Property.

CONSTABLE	138	An Old Church
CAMPIDOGGIO..	139	A Basket of Fruit
T. GAINSBOROUGH.....	140	A pair—George III and Queen Caroline
HOGARTH	141	Portrait of a Lady
VANDYCK	142	Portrait of the Artist
FRENCH SCHOOL	143	Vertumnus and Pomona, <i>panel</i>
SIR J. REYNOLDS	144	Cupid carrying a basket of grapes
UNKNOWN..	145	Dead Game
UNKNOWN.....	146	The Battle of Trafalgar, <i>signed</i>
BERGHEM	147	A Landscape with river and bridge, horseman and other figures
SIEGWALD DAHL	148	Terrier and Monkey

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. PRIESTLEY	149	View on the Trent, with Lincoln Cathedral in the background
T. WHITTLE	150	On the Conway, N. Wales, 1875
G. MORLAND	151	The Inn Door
VANDYCK	152	Portrait of a Man in armour
ENGLISH SCHOOL	153	A pair—Portraits of a Lady and Gentleman
ENGLISH SCHOOL	154	Portrait of a Youth holding a flageolet
UNKNOWN	155	Three—Mythological Figures, A Hunting Party, and Pomona
VANDYCK (<i>after</i>)	156	The Descent from the Cross
PROF. N. PERINI	157	"The Dawn of Love"
PROF. N. PERINI	158	"Regrets"
ENGLISH SCHOOL	159	A Landscape with cathedral
CONSTABLE	160	Old Buildings
ITALIAN SCHOOL	161	The Madonna, Child, St. Elizabeth and St. John
UNKNOWN	162	Evening Prayer
UNKNOWN	163	Two—Portraits of Michael Angelo and Rembrandt
UNKNOWN	164	Two—The Jew's Harp, and Children swinging on a Gate
UNKNOWN	165	Two—Boy driving cattle, and The Gleaners
PETHER	166	A pair—River Views: moonlight
HUDSON	167	Portrait of Oliver Cromwell, <i>panel</i>
VANDYCK (<i>after</i>)	168	The Descent from the Cross
RUBENS (<i>after</i>)	169	A Bacchanalian Scene
HARDING, &C.	170	Two—Rev. Mr. Brewster and Boy with a hoop
SPANISH SCHOOL	171	The Grecian Daughter
NORWICH SCHOOL	172	A Landscape with mill
ALKEN	173	Grouse Shooting
CUYP	174	Herdsman and Cattle by a barn
C. WYLLIE	175	Queensborough Pier

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
NASMYTH	176	A Woody Landscape with cottage and figures on a rustic bridge
J. STARK	177	A Woodland Scene
MORLAND ..	178	Woman and Child feeding pigs
LELY	179	Portrait of a Lady
R. WILSON	180	The Walk to Emmaus
R. T. HAMMOND	181	Cattle at a Stream on the Llugwy
PHIL MORRIS	182	A full-length Portrait of a Lady
ROSSETTI (<i>pupil of</i>)...	183	Miranda and Caliban, <i>a gallery work</i>
UNKNOWN.....	184	A Landscape with figures and cattle
ENGLISH SCHOOL	185	Portrait of Sir R. Murchison
UNKNOWN.....	186	Two—Figure subjects
GUIDO	187	The Agony in the Garden
H. COTTRELL.....	188	Mr. Gill's "Confidence," celebrated trotting mare
BODDINGTON	189	A pair—River Views
J. A. VENNER	190	Dead Game
SIR H. RAEBURN	191	Portrait of a Lady
DUTCH SCHOOL	192	Portrait of a Child with lace collar and cap, <i>dated</i> 1612
NASMYTH	193	A River View with wooded banks, cattle and figure
PETHER	194	A River View : moonlight
PETHER	195	The companion picture
REYNOLDS	196	Portrait of a Squire
VAN DYCK.....	197	Portraits of a Lady and Gentleman
H. JACKSON	198	"Our Lord"
MORLAND	199	Feeding Pigs
FLEMISH SCHOOL	200	Christ scourged
HERRING	201	The Farmstead
UNKNOWN.....	202	Reclining Female

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MURILLO	203	The Adoration of the Shepherds
L. CANGIASI	204	Two—Studies, <i>sepia</i>
UNKNOWN	205	Horses and donkeys on a common
J. E. BUCKLEY, 1862 ..	206	The Royal Barge
FRENCH SCHOOL	207	A River View with buildings
WOOLNOTH	208	A Coast Scene
T. L. ROWBOTHAM ...	209	A Coast Scene, <i>signed and dated</i>
C. J. KNOX	210	Two—A Coast Scene, and A Brittany Street Scene
A. DE VOIS.....	211	A Man smoking
WYNANTS	212	A Dutch Landscape with horseman
UNKNOWN	213	Three—The Head of John the Baptist; Portrait of a Gentleman, and A Marine View
PANNINI, &C.....	214	Three—Ruins, and a pair—Children's Heads
ENGLISH SCHOOL	215	A Landscape with figures
HOGARTH, &C.	216	Five—Two Figure Subjects, and three Prints
ITALIAN SCHOOL	217	The Annunciation
FLEMISH SCHOOL	218	The Madonna and Child, <i>panel</i>
WYNANTS	219	A Landscape with cottage and figure
STARK	220	A Woody Landscape
H. B. CHALON	221	Sportsman and dogs in a landscape
J. H. LEONARD	222	Hemingford Grey Church, Hants
J. H. LEONARD	223	In Newsham Woods, near Grimsby
E. ARMFIELD.....	224	A pair—Terriers and Spaniels

FINIS.